

Departments of English

Onda Thana Mahavidyalaya



&

Triveni Devi Bhalotia College

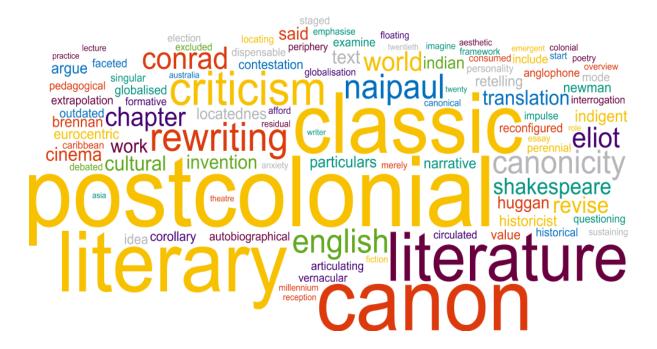
present-

International Web-lecture

Contemporary Trends in Postcolonialism

Theory and Praxis

October 12, 2020



Registration link- https://forms.gle/dWJmDSxbfw7bQCVw5

Register before 07 October 2020 (only 250 participants)

No registration fees

Certificates will be sent to those who will participate in all the web-lectures.

Concept note

I too write from within this inheritance. Postcolonial scholarship is committed, almost by definition, to engaging the universals—such as the abstract figure of the human or that of Reason—that were forged in eighteenth-century Europe and that underlie the human sciences. (05)

Dipesh Chakrabarty, Provincializing Europe (2008)

Contemporary postcolonial theories and practices have taken a significant turn towards the universal- towards the human. The urge to 'provincializing Europe,' to move away from Eurocentrism towards a 'golabectic' (Thiong'o) humanism is the call of the day. Fanon seems to be more radical: "Let us waste no time in sterile litanies and nauseating mimicry. Leave this Europe where they are never done talking of Man' (09). The primary focus of our web lecture is the recent development in postcolonial thoughts.

Incidentally, postcolonialism (the non-hyphenated one) is a tendency- an attitude to write back to the colonial past and at the same time to 're-member' (Thiong'o) the pre-colonial past that has been brutally dismantled and buried by the colonial administrations. Said's phenomenal work *Orientalism* (1978) addresses the matter of 'binary social relation' which helped Europe divide the world into two halves-the Orient and the Occident. In *The Empire Writes Back* (1989) Bill Ashcroft, Gareth Griffiths and Helen Tiffin look into the future of English language in countries with history of colonialism' (McLeod 25). The language question was raised by Thiong'o in *Decolonizing the Mind* (1986) in which he bade farewell to the English language as the first language for his writings. Bhabha challenged the 'ideological validity of colonialism' with his theory of 'mimicry' and 'hybridity.' Spivak introduced the terms 'Essentialism' and 'Strategic Essentialism' to show how the postcolonial societies operate culturally. Postcolonial feminisms tend to challenge the Western ethics to counter patriarchal exploitation and gendering of women. Theorists, such as Audre Lorde and Chandra Talpade Mohanty argue that in the purview of the European feminist thoughts the Third World women are viewed as a unitary, singular construction, thereby failing to address the complex nuances of the woman question.

The web lectures will be delivered by some of the best thinkers and theorists from all over the world namely **Prof. Bill Ashcroft**, **Prof. Fiona McCann** welcome all to register duly and participate in the web lecture series to held from 12 October

Joint Coordinators- Mentor-

Dr. Sourav Kumar Nag Assistant Professor, Dept. of English, Onda Thana Mahavidyalaya, West Bengal. Dr. Sharbani Banerjee (Mukhejee) Associate Professor, Dept of English, Triveni Devi Bhalotia College, Raniganj, West Bengal

Prof. Sujit Malick,
Assistant Professor, Dept. of English
Triveni Devi Bhalotia College,
Raniganj, West Bengal
Onda Thana Mahavidyalaya
Dr. Sourav Kumar Nag (Assistant Prof)
Dr. Nikhilesh Dhar (Assistant Prof)
Kartik Bhuin (SACT)
Bulti Dey (SACT)
Asim Kumar Betal (SACT)

Triveni Devi Bhalotia College
Dr. Sharbani Banerjee (Associate Prof)
Sujit Malick (Assistant Prof)
Arunima Karmakar (Assistant Prof)
Kasturi Joddar (Assistant Prof)
Pankaj Kr. Soren (Assistant Prof)
Sumbul Nasim (Assistant Prof)
Souvik Dutta (SACT)

Organizing Committees-

WEBINAR SCHEDULE 12 October,

Inauguration: 10.30am on 12-10-20

Principal's Address:

10.35-1040am – Dr. Asish Kr. Dey (TDBC) 10.40-1045am – Dr. Bijay Kant Dubey (OTM)

Joint Convener's Welcome Address- 10.45-10.55am

Dr. Sourav Kr. Nag & Sujit Malick

DATE	TIME	SPEAKER	TOPIC
12-10- 20	11:00-12:00	Prof. Bill Ashcroft	Postcolonial Theory Today
12-10- 20	12:00-1:00 p.m.	Prof. Fiona McCann	Border Poetics in Contemporary Irish and Indian Literature: Arundhati Roy & Mia Gallagher